



ESSANAY CENTER INTERNSHIPS

The Essanay Centers for Early Film at St. Augustine College, a historic restoration and reuse initiative at the Essanay Studios in the Uptown area of Chicago, IL, is seeking student interns to support the Center's development.

St. Augustine College's Essanay Centers has completed a Historic Structures Report (HSR) Preservation and Reuse Plan with Johnson Lasky Architects. The renovated facility will serve as the home for the Essanay Center for Cultural Performance and the Essanay Center for Early Film, multi-use educational space for the college, as well as private events. These internships will be critical in ensuring that we meet our deadlines, and will support our development efforts.

Internships include:

- Website development and content delivery.
- Social Media
- Event Development, Annual Gala Silent Auction and Fundraising, and Marketing Communications
- Establishment and maintenance of a Kickstart Campaign for Phase I – 1345 Essanay Terra Cotta entrance.
- Digital presentation on the history of early film highlighting Essanay Studios for multiple screen projection

Essanay Centers at St. Augustine College

The Essanay Centers for Early Film and Cultural Performance at St. Augustine College use the historic facilities of Essanay Film Manufacturing Company to educate, inform, and entertain visitors and local residents. The Essanay Centers create and sustain the multicultural use of the restored and renovated facilities for film, theatre, dance, and other performance and visual arts. The Centers will create strategic partnerships and alliances to attract funding for programs, performances, and education.

The Essanay Center for Early Film

The Essanay Center for Early Film (ECEF) is a historical repository of archival materials, references, and artifacts established through strategic partnerships including the Essanay Silent Film Museum in Niles, CA, private archives and other sources. The Center is comprised space

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www.essanaystudios.org



for artifacts, access to digital archives and references, educational materials, training, and programs on early film. Additionally, the center uses the Studios A/Charlie Chaplin Auditorium as a screening, performance and multimedia exhibition space for film related activities.

Background Information

The campus of St. Augustine College is the former home of Essanay Studios at 1333-1345 West Argyle Street, designated a Chicago Landmark by the Commission on Chicago Landmarks on March 26th, 1996, and acknowledged as the most important structure connected to the city's role in the history of motion pictures.

The studio was founded in 1907 in Chicago by George K. Spoor and Gilbert M. "Bronco Billy" Anderson ("S and A") who both received Oscars for their pioneering work. Essanay moved to its famous 1333-45 W. Argyle St in Uptown in 1909 and produced silent films with such stars as Ben Turpin, Wallace Beery, Francis X. Bushman, Gloria Swanson and is well known for its "Broncho Billy" westerns and Charlie Chaplin films.

After Essanay Studios, the facilities were in continuous use for film production into the 1970's, with tenants including Wilding Pictures (a subsidiary of Bell and Howell formed by two former Essanay Studio employees), WTTW Corporation and Midwest office of Technicolor. Now home to St. Augustine College, 1333 West Argyle will become a center of culture, entertainment and early film giving new life to this Chicago treasure.

Requirements:

Undergraduate students preferred, with experience in these areas and a strong interest in early film and cultural performance.

Send resume and cover letter to:

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